

The Colorado College Music Department presents

# Life AND Times

## *A Jim Croce Legacy Band*

**Dale Miller, guitar; Doug Zinn, guitar; Rob Pearson, bass**

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**Saturday, March 7, 2026**

**7:00 pm**

**Packard Hall**

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### PROGRAM

All songs written by Jim Croce unless otherwise noted.

“Walkin’ Back to Georgia” from *You Don’t Mess Around with Jim* (April, 1972)

“Operator (That’s Not the Way It Feels)” from *You Don’t Mess Around with Jim* (April, 1972)

“Alabama Rain” from *Life and Times* (January, 1973)

“New York’s Not My Home” from *You Don’t Mess Around with Jim* (April, 1972)

“Time in a Bottle” from *You Don’t Mess Around with Jim* (April, 1972)

“Speedball Tucker” from *Life and Times* (January, 1973)

“Dreamin’ Again” from *Life and Times* (January, 1973)

“It Doesn’t Have to Be That Way” from *Life and Times* (January, 1973)

“Dance With Me” from *Orleans II* (1974)

Music by John Hall  
(b. 1948)  
Lyrics by Johanna Hall

“You Don’t Mess Around with Jim” from *You Don’t Mess Around with Jim* (April, 1972)

“I’ll Have to Say I Love You in a Song” from *I Got a Name* (December, 1973)

“These Dreams” from *Life and Times* (January, 1973)

“One Less Set of Footsteps” from *Life and Times* (January, 1973)

“Rapid Roy (The Stock Car Boy)” from *You Don’t Mess Around with Jim* (April, 1972)

“Thursday” from *I Got a Name* (December, 1973)

“Lover’s Cross” from *I Got a Name* (December, 1973)

“Photographs and Memories” from *You Don’t Mess Around with Jim* (April, 1972)

*Please silence your electronic devices during the performance.*

“Classical Gas” from *The Mason Williams Phonograph Record* (1968)

Mason Williams  
(b. 1938)

“I Got a Name” from *I Got a Name* (December, 1973)

“Bad, Bad Leroy Brown” from *Life and Times* (January, 1973)



**\*DALE MILLER** is a highly respected classical guitarist in the Colorado Springs music community. A member of the music faculty at Colorado College since 1992, he is also the owner and director of the Dale Miller Center for Guitar Studies and the Childbloom Guitar Program. Dale holds a Bachelor of Music degree from the University of New Mexico under Hector Garcia and spent seven years training under internationally-acclaimed performer and recording artist Ricardo Iznaola. His refined technique and deep musicality adds elegance and depth to the trio’s sound. *\*CC Faculty Member*

**ROB PEARSON** has been lurking on stages with his bass and voice throughout the Pikes Peak region since relocating from Texas in 1986. Prior to joining *Life and Times*, Rob’s refusal to settle on a single musical path has taken him from Boulder bars and burger joints to Oxford cathedrals and from Vacation Bible School to the iconic Red Rocks Amphitheatre. Rob has opened for artists including Nancy Wilson of Heart and Big Head Todd and the Monsters, and he has recorded with renowned musicians, including David Sancious (Bruce Springsteen’s E Street Band) and Larry Saltzman (Simon & Garfunkel). A fan of musical tributes, Rob also fills the bass chair in *Double Your Trouble*, a regional Stevie Ray Vaughan tribute group.

**DOUG ZINN** has been a familiar presence on stages throughout the Pikes Peak region since 1982, performing both solo and with a variety of musical groups. He studied guitar at the University of New Mexico under master guitarist Hector Garcia and further honed his craft at a Master’s Workshop with legendary guitarist Chet Atkins. Doug has recorded three albums and recently signed with Forager Records in Los Angeles, California, continuing to expand his musical reach.

**JIM CROCE** (January 10, 1943 – September 20, 1973) was an American folk and rock singer-songwriter. Between 1966 and 1973, he released five studio albums and numerous singles. During this period, Croce took a series of odd jobs to pay bills while he continued to write, record, and perform concerts. After forming a partnership with the songwriter and guitarist Maury Muehleisen in the early 1970s, Croce's fortunes turned. His breakthrough came in 1972, when his third album, *You Don't Mess Around with Jim*, produced three charting singles, including "Time in a Bottle", which reached number one after Croce died. The follow-up album *Life and Times* included the song "Bad, Bad Leroy Brown", Croce's only number-one hit during his lifetime. On September 20, 1973, Croce, Muehleisen, and four others died in a plane crash, one day before the release of the lead single from Croce's fifth album, *I Got a Name*, during a period of significant commercial success. His music continued to chart throughout the 1970s following his death.



#### ACKNOWLEDGEMENTS

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*Colorado College is located within the unceded territory of the Ute Peoples. The earliest documented peoples also include the Apache, Arapaho, Comanche, and Cheyenne. An extended list of tribes with a legacy of occupation in Colorado can be accessed through the Music Department website.*

